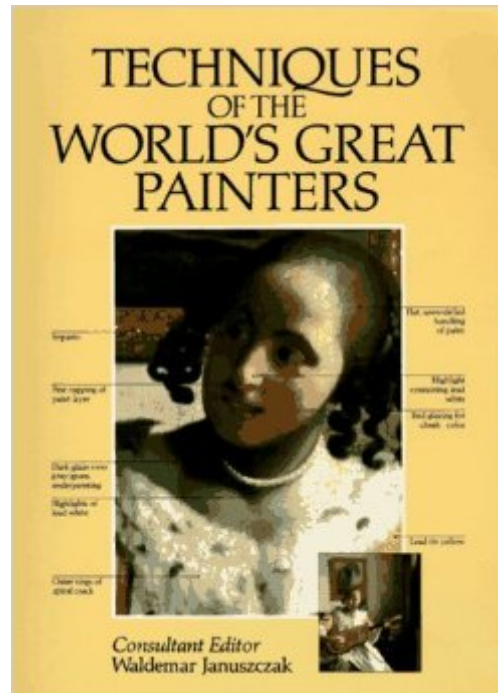


The book was found

Techniques Of The World's Great Painters (A QED Book)



Synopsis

Compiled by a team of art experts, this uniquely practical guide offers great insight to the techniques of fifty of the world's greatest painters, from the frescoes of Giotto to the acrylic paintings of David Hockney, revealing the extent to which changes of technique and the evolution of artist's material went hand in hand. Over 250 color illustrations with sequences of annotations and actual size details are included.

Book Information

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Customer Reviews

This book is extremely helpful and insightful for any painter, no matter the medium he or she uses. I learned so much from the methodology and style with more detail than I have ever seen. I would love to have this book by my side when painting. Please reprint this book. Thank you. I will pass the word on to fellow Artists. Sincerely Elizabeth Breslin

if you are a painter, this book will be of great value to you. it illustrates the processes by which great painters have achieved their work, and (if you are a painter, you know) painting is most definitely a laborious, choice-laden process, filled with false starts, courses changed, decisions accepted. this knowledge can be encouraging for beginning painters, and highly instructive for more advanced painters. if you are not a painter, but just a curious type, this book is a fascinating look into the history and creation of western painting, and you will come away with an increased respect for and greater understanding of those framed surfaces the world so admires.

Positively eye opening! As a watercolorist making the transition to oil, I received many wonderful insights that helped me confirm the direction I want to take with this difficult yet rewarding medium. Great for anyone starting in oils or who has painted for years and just wants to see "how the other guy's doing it." One sour note, however, in the inclusion of Jackson Pollock -- a "spasher," not a painter. Overall, the best book in my studio library. Please, dear publisher, print some more copies of this wonderful book!

I bought this book as I am new to oil painting and wanted to supplement my learning. The book covers a great variety of old masters. It includes photos and information about one painting per artist. Details of technique are presented with close up photos of parts of the painting. The print is quite small. The detail is interesting. It's good to own this type of book, rather than borrow from the library.

This book is simple and to the point. Its got some good examples and diagrams.

Exactly as described and on time.

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